

APPENDIX 1 | LOGISTICS

ADVERTISING

All advertising material has to be approved by the management before publishing. Please be so kind and send all relevant advertising assets to alex@neptunemusic.net for approval.

Advertisement for other products or services (sponsoring) in connection with Maceo Plex, in particular, but not limited to the Event, is only allowed prior approval from Neptune Music Agency and/ or the management.

Maceo Plex should be top billing, if applicable 1st tier ABC billing!

BILLING

Maceo Plex (Ellum, Lone Romantic / USA) (Only these references / quotes are allowed to be used in all marketing/promotion)

FLIGHTS

Flights will be booked through Neptune Music Agency. For more information please check first page of booking contract

DINNER

Due to his high demanding tour schedule artist prefers to order room service. In this case or due to lack of time or any other logistical circumstance, the Promoter will cover the cost of restaurant bill (room service in lieu of meals at a local restaurant) or covers a pre-agreed dinner buy-out of 80,- € for each person of the travel group. In case you want to do a dinner, please get in touch with the tour manager on show day.

HOTEL

Hotel/rooms as agreed on first page of booking contract or to be confirmed in writing by Neptune Music Agency.
The following contractual points need to be provided free of charge to artist and travel group:

- 50,- € room credit per room for in-room breakfast, minibar
- early check in if necessary (straight after arrival) confirmed by hotel in advance
- late check-out if necessary (until 2h before departure time) confirmed by hotel in advance
- high-speed internet

If early check-in or late check-out is only subject to availability, promoter is obliged to book and pay a second night for the artist in advance to make sure the late check-out is guaranteed. For more information please check first page of booking contract.

GROUND TRANSPORT

Artist requires a minimum of full-size sedan (S-Class, A8, 7 Series) or van (seats facing each other, Mercedes Vito, Viano or similar) which is not older than 4 years. Driver must be sober, speak English fluently and have to adhere to rest times. Nobody else allowed. In the car than travel group and driver.

Journeys longer than 30 minutes require a van (as above) with conference seating. Journeys longer than 60 minutes require that fresh pillows are to be provided as well..

If these requirements cannot be fulfilled, please get in touch with Neptune Music Agency or Artists tour manager.

GUEST-LIST

Maceo Plex shall receive 25 promotion tickets free of charge, 10 of these incl. backstage and stage access. If it's not possible to provide these tickets upfront or if there is a certain deadline, an equivalent number of wristbands needs to be handed over to artist upon arrival.

APPENDIX 2 | TECHNICAL RIDER

GENERAL INFORMATION

Promoter must provide a private room/space exclusively for artist and artists travel group before, during and after the show. No other persons allowed in the room without artists or tour managers approval. A restroom needs to be near the DJ booth.

A sober representative of the Promoter, able to make decisions at every level must be available from arrival of the travel party until departure.

If a soundcheck is required, tour manager needs 45 minutes to set-up and soundcheck before the venue opens. Audio engineer must be present during soundcheck and for the entire duration of the performance at the event.

STAGE / DJ BOOTH

The stage should be built in accordance with valid norms (BGV C1 etc.) and must be absolutely even and free from risers or other obstacles. All stage edges should be marked clearly with white tape / edging and any steps should have a clearly visible handrail at 1m height! In any case we prefer to have a low stage which is as close as possible to the audience, with no or only a small security gap. Same for all railing at the stage, especially if there is one around the DJ booth. The entire stage design must be discussed with the management in advance.

Please ensure artists DJ set up is placed and installed in the middle of the DJ Booth/Stage and the monitoring is adjusted accordingly. The table-top should be at least 1 meter / 40 inches high, the table and the area around the table shall be sufficiently lit. The surface must be clean.

Artists performance must not be affected and/or disturbed by any changeover activities of the previous or following acts. If facing a changeover situation between DJs or laptop live acts, we prefer a DJ table long enough for two (at least 4m wide) or three (at least 6m wide) set-ups.

1x adjustable table fan or floor cooling fan (ventilator) - VERY IMPORTANT!

LIGHTS & SOUND

Light

NO direct bright spotlights pointing on Maceo Plex. Maceo Plex prefers a dark atmosphere with really low lights focus on him.

FOH System

Please supply a professional, well-maintained STEREO PA system capable of producing an undistorted 110dBA at FOH mix position. Acceptable brands are D&B V-series or J series, L- Acoustics Kara, K1 or K2, Meyer Sound.

Monitoring

The speakers have to be set at head height (ear level) to the right and left side of Maceo Plex, i.e. not as wedges placed on the floor and not behind! Powered monitors/speakers are absolutely not acceptable. Monitor power must be derived from a power source other than that of the house system. Maceo Plex must be able to control the monitor level from the DJ- mixer (monitors connected to the DJ- mixer).

PHOTO/RECORDING

Photo

Accredited photographers will be allowed to shoot, only from back and side of stage, no close side photo's or close ups. We like to have pictures with Maceo Plex and the crowd. All photo material needs to be approved by Management before publishing.

Recording

Recordings of Maceo Plex's performance are not permitted in any case, unless the Promoter obtained a written permission from Neptune Music Agency and/or management in advance.

TECHNICAL REQUIREMENTS

Please provide all necessary audio equipment (listed below).

If Promoter already has specified equipment please ensure all is operational!

If Promoter does not have specified equipment you will be required to hire this equipment at no cost to Maceo Plex, his agents or affiliates.

1 x DJ Mixer Pioneer DJM-V10

Mixer has to be installed and connected to CD players and sound system upon arrival of Maceo Plex. If a DJ playing before Maceo Plex is using another mixer, two separate set ups are necessary! A break for mixer changeover is not acceptable!

Free access to inputs on back of mixer has to be assured! Maceo Plex's own hardware has to be connected by Maceo Plex or tour manager before the start of the performance! Maceo Plex will not be able to perform without free access to the inputs of the mixer!

4 x Denon SC6000

NO OTHER CD PLAYERS ARE ACCEPTABLE UNDER ANY CIRCUMSTANCES!

CD player must be at the same height as the mixer and must not be raised up or positioned on stands.

Latest firmware must be installed! All 4 players connected via network switch with min. four ports for gigabit ethernet.

4 x Ethernet cables (4 x for Pioneer Pro DJ Link)

1 x Pioneer RMX-1000 (effect device)

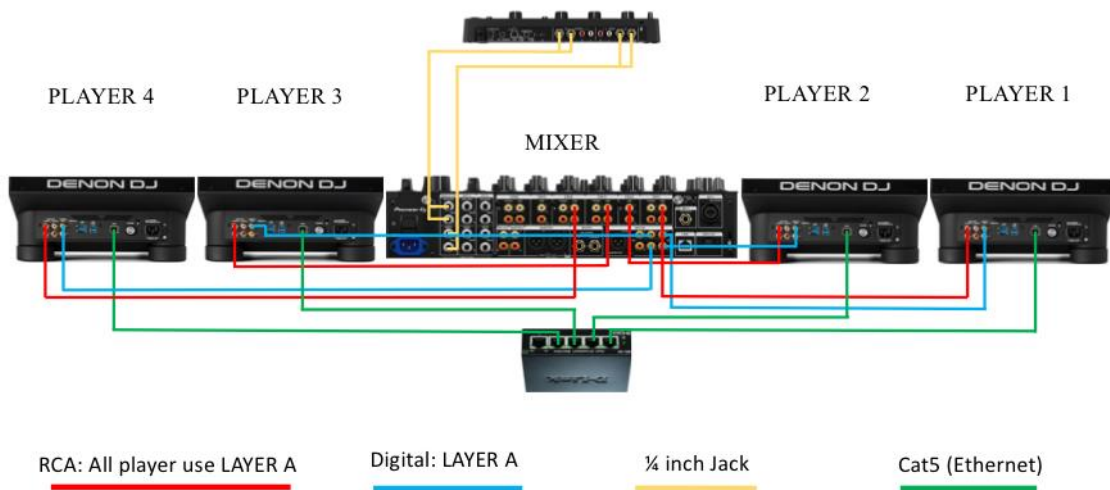
1 x Power Socket (4 free EU shock proof plugs (220 – 240V))

Any change of the main volume or Maceo Plexs volume is forbidden during the performance. In addition it's not allowed to use less effects or volume than for other artists performing before/after on that very same stage!

TOP VIEW



REAR VIEW



APPENDIX 3 | HOSPITALITY RIDER

HOSPITALITY

The Promoter agrees to provide at their own expense, the refreshments prior, during and after the performance:

- 2 bottles of high-class champagne (cooled) ("Ruinart Brut Rose", "Billecart Salmon Brut", "Billecart Salmon Brut Rose", "Dom Perignon Brut" or "Dom Perignon Rose")
- 2 bottles of vodka (Grey Goose or Belvedere)
- 1 bottle of gin ("Monkey 47", "Hendrick's" or "Tenqueray No. Ten")
- 1 bottle of tequila (Don Julio 1942)
- 12 small bottles or cans of beer (high quality local brands preferred, NO HEINEKEN)
- 12 small bottles or cans of dry tonic ("Fentimans", "Thomas Henry" or "Schweppes")
- 6 small bottles or cans of soda ("Fentimans", "Thomas Henry" or "Schweppes")
- 6 small bottles or cans of Ginger Ale ("Fentimans", "Thomas Henry" or "Schweppes")
- 6 cans each of Red Bull and Red Bull Sugar Free
- 12 small cans or Glass bottles each of Coca Cola, Coca Cola Zero and Sprite
- 2 bottles each of high-quality apple and cranberry juice
- 8 small bottles each of sparkling and natural water ("Perrier" or "San Pellegrino" preferred)
- 4 small bottles or cans of coconut water
- 4 small bottles or cans of ginger beer
- sufficient champagne and long drink glasses. (REAL GLASSES, NO PLASTIC OR PAPER CUPS)
- sufficient ice cubes (NO TAP WATER ICE CUBES)
- napkins
- 4 clean/washed black towels

NO TAP WATER, NO OPEN BOTTLES!

If there is no fridge in the room or on stage, all perishable items and drinks should be on ice! Please have all drinks mentioned above available but not bring them at once! Further alcoholic and non-alcoholic drinks on Maceo Plex's request!

We are happy to discuss and consider any reasonable requests to amend the terms of this riders. However, no such amendment will be valid unless agreed in writing by the management or Neptune Music Agency. If there has been no contact before the show date, please do not question any of the above on show day!